

CROSS-CULTURAL COMMUNICATION AND NEGOTIATION

Dr. Gary R. Weaver American University

HISTORY OF TRAINING FOR CROSS-CULTURAL ENCOUNTERS

- COOKBOOKS OR DO'S-AND-DON'TS
- PERPETUATED STEREOTYPES
- COUNTERPRODUCTIVE
- FOCUS WAS ON "THOSE PEOPLE"
- FEW SKILLS WERE DEVELOPED

NEGOTIATION THEORY

- Usually ignored culture
- Developed by psychologists and communication theorists
- Animal studies
- Samples for human studies did not take into account cultural or other differences

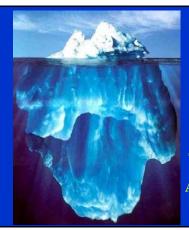
PERSONALITY TYPES

- Intolerant to Ambiguity
 - -High Uncertainty Avoidance
- Overly Task Oriented
 - -High Need for Individual Achievement
- Overly Closed-minded & Inflexible

What is "Culture?"

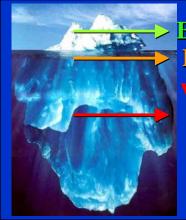
The way of life (values, beliefs and behaviors) of a people passed down from one generation to the next through learning

•			
•			
•			
-			
•			
•			
•			
•			
•			
•			
•			
•			



CULTURE IS LIKE AN ICEBERG.

MOST OF IT IS UNDER THE WATER LEVEL OF AWARENESS.

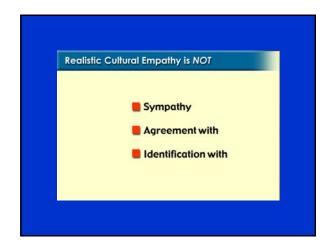


BEHAVIOR
BELIEFS
VALUES AND
THOUGHT
PATTERNS

Generalization vs. Stereotype

- **Generalization**
- Never applies to everyone in every situation
- Only a first "guess"
- Discard it when no longer accurate or useful
- Stereotype
- Applies to everyone in every situation
- No exceptions
- Retained even when no longer accurate or useful







	CONTINUUMS
To Do	To Be
Earned Status	Ascribed Status
Achievement	 Affiliation
Individual Action	 Stability
Equality	 Inequality
Immediate family	Extended Family
Self Reliance	Rely on Others
Independence	Interdependence
• Individual	Cooperation with
Competition	others
Guilt	• Shame
• Future	Past or Heritage
Class Mobility	Caste Rigidity

NEGOTIATION

- When do you get down to business and stop the chit-chat?
- How do you know if negotiations are breaking down?
- How do you know when the negotiations are finished?

What Doesn't Fit?

Nice weather we're having!

Sunny, high in the 70s.

Haven't we met before?

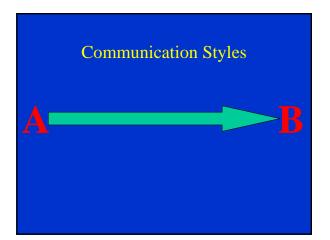
What Doesn't Fit?

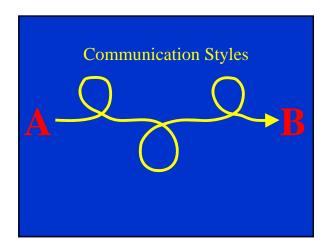
- Nice weather we're having!
- Haven't we met before?
- High-Context Relational Associative
- To Be Poets
- Sunny, high in the 70s
- Low Context Abstractive Analytical
- To Do Memo Writers/Lawyers

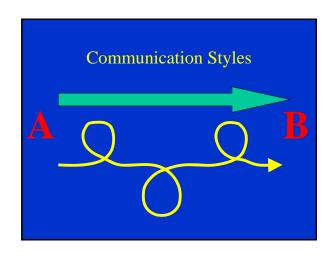
_	

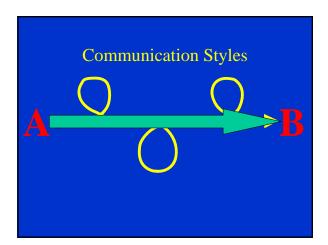
Rhetorical Types

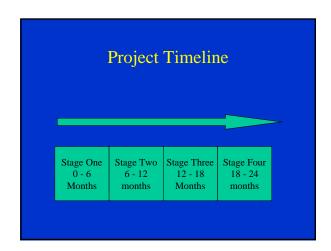
- TO BE Affective -Intuitive Deductive-Dionysian Nonverbal communication Words for affect
- TO DO Factual Inductive-Apollonian Verbal communication Words for intent

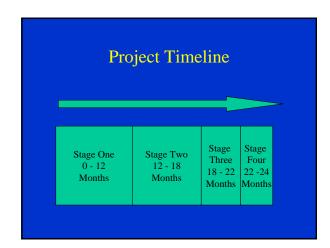












NONVERBAL COMMUNICATION

We send messages, not meaning

To Do people tend to be verbally-oriented

To Do people trust vision

To Be people use all of their senses

CROSS-CULTURAL DIFFERENCES IN NONVERBAL NEGOTIATING BEHAVIOR BEHAVIOR (TACTIC) JAPANESE AMERICAN BRAZILIAN SILENT PERIODS Number of silent periods greater than 10 seconds, per 30 minutes) CONVERSATIONAL 12.6 10.3 28.6 **OVERLAPS** (Number per 10 minutes) FACIAL GAZING 1.3 (Minutes of gazing per 10 minutes) TOUCHING (Not including handshaking, per 30 minutes)

REACTIONS TO THE BREAKDOWN OF COMMUNICATIONS

- "OUT OF CONTROL"
- FLIGHT
- FIGHT
- FILTER
- FLEX

CULTURE, COMMUNICATION AND CONFLICT

CONFLICT

How do you know if it's a conflict? Is it escalating or de-escalating? When do you resolve it? When it is beyond resolution? How do you resolve the conflict?

Other Resources

- Edward Hall, **Beyond Culture**.
- Gary R. Weaver, <u>Culture</u>, <u>Communication and Conflict</u>, <u>2nd</u> <u>edition</u>. Boston, MA:Pearson Publishing, 2000.
- www.interculturalpress.com
- www.imi.american.edu

Thank You

Questions?

1	1	